

Photography workshop Brittany & Normandy



Introduction

The north France atlantic coast is synonymous of breathtaking landscapes. Here, where the wind getting wild the lighthouses and the cliffs turn impetuously to the ocean. In these fishing villages the days are marked by the rhythm of the tides. In these fishing villages the days are marked by the rhythm of the tides. Then at the center of



the journey there will be landscape photography in the hours of better light. Also we will visit typical Breton villages and the marvelous city of Pirates, Saint Malo. Finally, we will follow the Breton coast between cliffs, lighthouses and villages to close with the fascinating Mont Saint-Michel in Normandy.

The photography workshop in Brittany and Normandy is



like a fun road trip with jaw-dropping absolute views. From the rugged coastal stretches to medieval towns, there was such amazing diversity on display. Here where the land meets the sea, you can breathe a strong brackish Atlantic wind with this topical magical atmosphere of the

north of France. It is wild and at the same time fascinating. Even if it often rains this environment will attract your eyes and capture your soul.

Itinerary Workshop in Brittany

The program and the timing of the trip have been designed to minimize travel, thus obtaining more time available to shoot, as well as to discuss the shots taken with the teachers and other participants.

Throughout the trip we will move with cars guided by the teachers. During the transfers by car you will be able to begin to become familiar with the landscape and to converse on the most useful topics for the shooting sessions that await us, giving life to a continuous discussion that will make the Workshop an extremely educational experience.



1° Day: ARRIVE > MONT SAINT MICHEL

Collective arrival at Nantes airport and we will transfer to Mont Saint Michel in a journey of about 2h.

Afterwards we will enter directly into the action with the photo session at sunset and blue hour to immortalize this architectural marvel. Finally, a well-deserved rest.

2° Day: MONT SAINT MICHEL- SAINT MALO

Wake up early in the morning to capture the sunrise at Mont Saint Michel. The sun behind us will illuminate the islet, coloring it with warm and golden light, a magic for the eyes. The day will be dedicated entirely to visiting the island, both from the inside, venturing up to the top of the splendid abbey, and from the outside, visiting the surrounding areas. In the afternoon, transfer to Saint Malo with a stop in Cancale

3° Day: Granite Coast

The Granite Coast, an environment characterized by rounded reddish cliffs that change to a pink color when the sun goes down. From Saint Malo we will venture along the coast where we will have time to visit the small and lively town and the magnificent paths that run along the coast, to end the day with the sunset at the scenic Ploumanac'h lighthouse.

4° Dia: PONTUSVAL lighthouses > ILE VIERGE lighthouses > KERMORVAN lighthouses

We will dedicate the sunrise at the Ploumanac'h lighthouse from another point of view and then we will move to the area with the highest concentration of lighthouses. During the trip we will stop at the small Pontusval Lighthouse which stands among the rounded rocks in front of a golden beach and nearby Menezham, another beautiful house enclosed between two immense rocks. We will leave for another panoramic view of the Ile Vierge lighthouse, the highest lighthouse in Europe, which we will admire from afar. Finally, the last stretch of transfer that will take us to the hotel. After settling into the rooms we will move to dedicate the sunset to one of the most beautiful lighthouses in Brittany: Kermorvan.

5° GIORNO: LE PETIT MINOU. lighthouses > POINTE ST.MATHIEU

We will spend the sunrise at the Le Petit Minou lighthouse. This lighthouse stands on a wild cliff furrowed by the waves and its unmistakable cobbled road embellishes the frame. Back for reviewing shots with valuable post production tips. After lunch we will dedicate the whole day to visit the surrounding areas, made up of cliffs and small villages, fjords full of boats

that rest on the bottom when the tide goes down and immense beaches. Finally we will reach Pointe St. Mathieu where we will be amazed by the splendid lighthouse, almost straight out of a movie, built close to a cliff and next to a roofless church. We will therefore dedicate the last hours of the day to immortalize the sunset and finally we will return to the hotel for a well-deserved rest.

6° GIORNO: POINTE DU RAZ

Finally, we will head towards the wildest area of Brittany, the Bay of the Dead with the two most extreme points of the coast: Pointe du Raz and Pointe du Van. Once we reach the hotel we will settle down and dedicate the sunset at Pointe du Raz, an imposing cliff that offers a vast network of trails that culminate at the westernmost tip of Brittany. From here we will enjoy a splendid view of the wonderful La Vieille lighthouse.

7° GIORNO: LOCRONAN > CASTLE DE LA BRETESCHE

Wake up early in the morning to dedicate the sunrise to the beach of the Trapassati, nestled between Pointe du Raz and Pointe du Van. After breakfast we will leave early in the morning for the journey that will take us to Nantes airport. We will stop in Locronan, a small village

that seems to have come out of a fantasy film and then finally stop to immortalize the Bretesche Castle.

Individual Fee

1450 Euro

Duration

7 day e 6 night

Schedule

Second week of September

Flight

Not included

Group

A photographer each 4 people

Photographic subject

Landscape

Payment

30% deposit and balance 10 days before departure

Included:

- Private transport for the duration of the trip.
- Guide by the organization.
- Fuel and all tolls included
- H24 photographic support by the professional photographer and NPS

- **Post production sessions**
- **6 nights in a typical Breton hotel or "maison". All rooms with private facilities. Breakfast in some of the stages**

Not Included

- **The flight or transport to get to Brittany or. Normandy**
- **Meals.**
- **Individual travel cancellation insurance (highly recommended).**
- **Entrance to monuments or churches**

Photographic Equipment

- **Reflex / mirrorless with interchangeable lenses. All lenses from 15 / 20mm wide angle to 135 / 200mm telephoto will be of daily use. Tripod and ND / GND filters for sunsets and long exposures highly recommended. Smartphone: excellent landscape photos are possible even with smartphones, especially during the day. Drone possible only in compliance with the provisions in force by the competent Authorities and under the total responsibility of the pilot. Replacement batteries and / or portable battery rechargers recommended. Laptop not necessary but recommended.**

Climate and more info:

- **CLIMATE: North European oceanic season.** summer with the possibility of both sunny days and strong winds and sudden thunderstorms with lowering of temperature. Layered clothing with at least one waterproof / windproof garment and a demi-season jacket is recommended. Recommended hat and gloves. Trekking shoes / boots, better waterproof. The journey is suitable for every level of photographer, from those taking their first steps to those who want to refine a technique they already have mastered. It is also an excellent opportunity to have fun with friends with the same passion.

A COMPLETE WORKSHOP OF LANDSCAPE PHOTOGRAPHY

This is a real individual landscape photography workshop: in every moment of the journey the teachers will literally be by your side to give you advice and suggestions specific to your needs.

Thanks to their experience, their knowledge of the place and their advice you will be able to capture the best moments of light, refine your shooting technique, learn to plan your next photographic exits, deepen digital post-production techniques, learn small and large tricks to always make the best possible photographs.

This Workshop will provide you with a series of skills and knowledge that will allow you to capture all the beauty of the places you will be lucky enough to visit, organizing your resources in the best possible way, using the best shooting and post-production techniques, exploiting any light and weather conditions.



As always in our travels the common passion for photography and the desire to enjoy the beauty of the places will allow you to create a fantastic atmosphere in the group, where everyone can relax and have fun, tell their experience, ask for advice, and above all give free rein to the desire to photograph without limitations, thanks to the timing shared by all

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